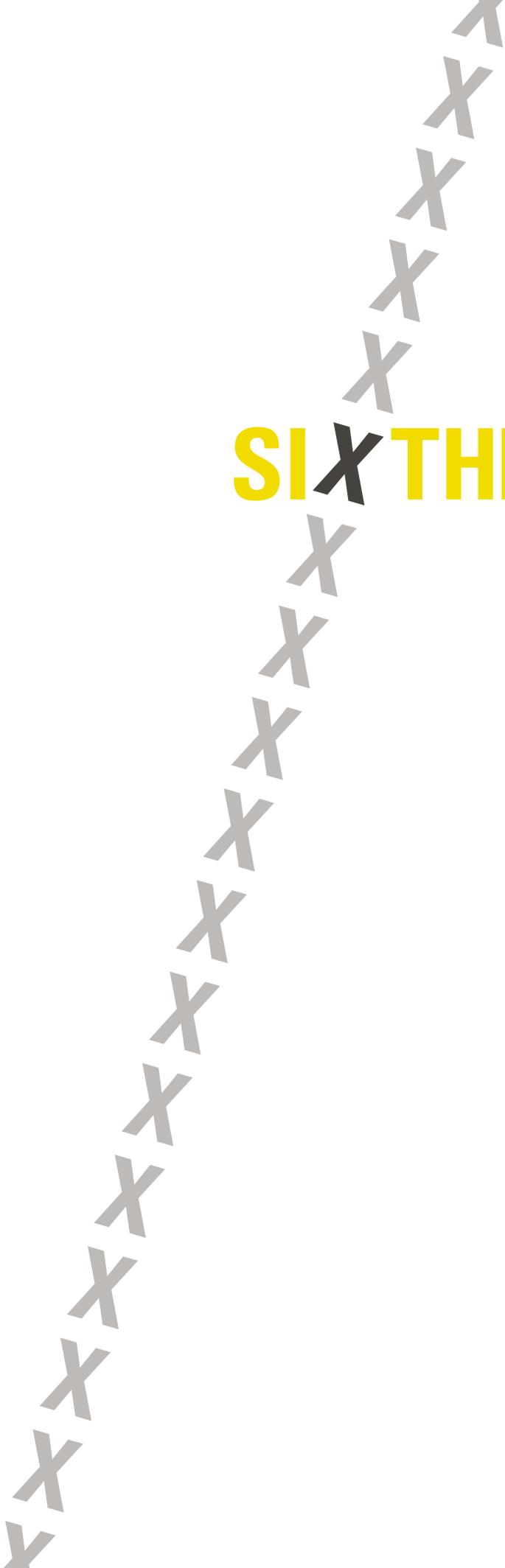


SIXTH FLOOR





SIXTH FLOOR





04

Track 04 is the fourth art exhibition in the Luxembourg office of GSK Stockmann – now presenting “SIXTHFLOOR” a Luxembourg art collective created by six artist friends back in 2001, curated by Brigitte Tesch-Arendt.

The title *Track* refers to the initial place of exhibition, a long corridor in the premises of GSK Stockmann. Art interested can explore *Track 04* in the firm’s recently significantly increased office space.

GSK STOCKMANN LUXEMBOURG

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SIXTHFLOOR

SIXTHFLOOR is located in the western part of the Luxemburgish countryside quite close to the Belgian border. In the middle of the surrounding forests, the now seven members, Lukas Arons, Nadine Cloos, Tom Flick, Katarzyna Kot-Bach, Patrick Meyer, Joachim van der Vlugt and Wouter van der Vlugt are working on a daily basis with materials such as clay, wood, stone, bronze, plaster, aluminium, acrylic and oil paint.

The SIXTHFLOOR's motto "one for all and all for one" is based on the famous words of Alexandre Dumas.

The common goal of the SIXTHFLOOR collective is not only to promote the individual artist members but also the collective, as a group, and even its invited guests. Guest artists, both young and already established ones, have been exhibiting on the Piazza in Koerich and shared their work with a loyal audience.

For many years now, the SIXTHFLOOR is completely economically independent and self-supporting in all its activities. During the 20 years of its existence, the SIXTHFLOOR has been hosting a wide range of art exhibitions, concerts, performances and the international Muse Symposium which, since 2007, is organized every three years.







LUKAS ARONS

Lukas Arons (1968) is a Dutch sculptor who studied Monumental Sculpture at the art academies of Rotterdam and 's-Hertogenbosch in the Netherlands. Since 2004, he is a resident of Bohuslän (Sweden) and works both in his studio *StoneZone* at the Swedish West coast, and in his studio at *SIXTHFLOOR* in Koerich, Luxembourg.

Arons works with monumental granite sculpture for the public domain but also, in a smaller scale, in stone, wood or bronze. During the winter Arons works high up north and well within the arctic regions of Russia and Scandinavia with snow, ice and light as constructive materials for his art works.

As a sculptor, Arons likes to use contrasts in his works, contrasts that are hidden deep inside the materials used, but also contrasts of form, surface or colour. He is inspired by the female human body and is attracted by nature as a pure inexhaustible source of inspiration. Certain recognizable elements such as books or trees regularly appear in his oeuvre and are often seen in combination with figurative components.

Although his primary sculpting material over the years is (and has been) granite, in recent years, Arons has made more use of wood and metal on different occasions. A wooden sculpture was recently included in the collection of the State Hermitage Viborg Exhibition Centre in Russia.

One of his most recent sculptures was specially designed to be exhibited during the “Когда дерево станет камнем” exhibition (2019-2020) in the “Anikushin Workshop”, a branch of the Russian State Museum of Urban Sculpture, in St-Petersburg. For this exhibition, Arons created a bronze tree trunk which, during the entire exhibition, a whole year, was permanently covered with a fresh crust of real ice. A specially designed cooling system inside the sculpture made the humidity of the air inside the museum condense and instantly freeze on the bronze surface.

Lukas Arons' work is represented in private, public and museum collections in Benelux, Germany, France, Italy, Scandinavia and Russia.





< **Eken**, 2016, Hällevadsholms skolan, Munkedal, Sweden
oak, diabase, bohus silver and bohus red granite

<< **Commemorative Monument WWII, "Liberty Tree"**, 2016,
Bettembourg, Luxembourg
Co-production together with Tom Flick (Lux)
black ekeröd granite and red bohus granite

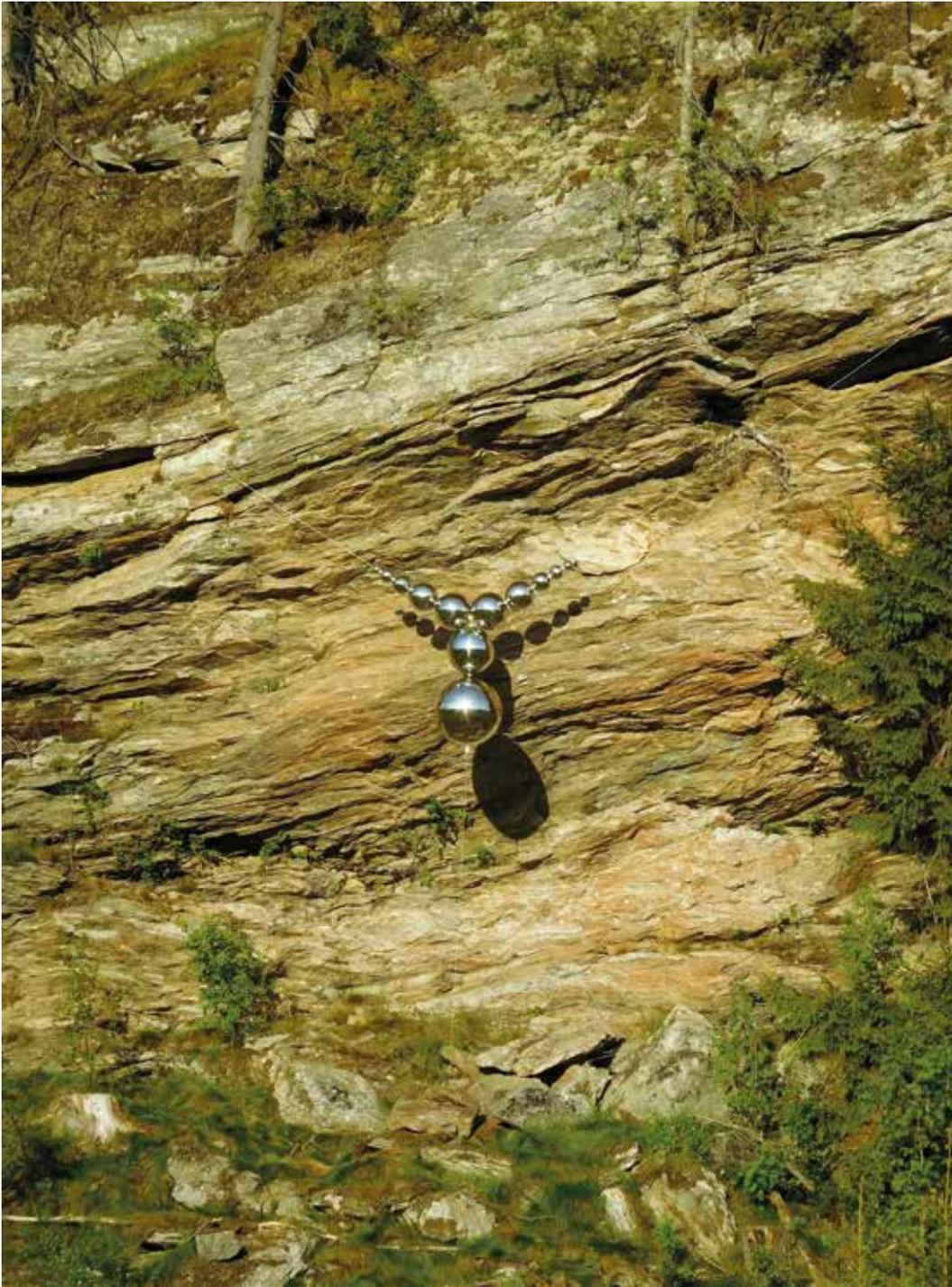
Over...time, 2019
«Когда дерево станет камнем» exhibition,
Anikushin Workshop, Russian State Museum
of Urban Sculpture, in St-Petersburg, Russia
bronze and ice



Norrskén (Aurora Borealis), 2017
'Eyes to Ice' Snegoled Kirovsk,
Murmanskaya Oblast, Russia
ice and LED-light

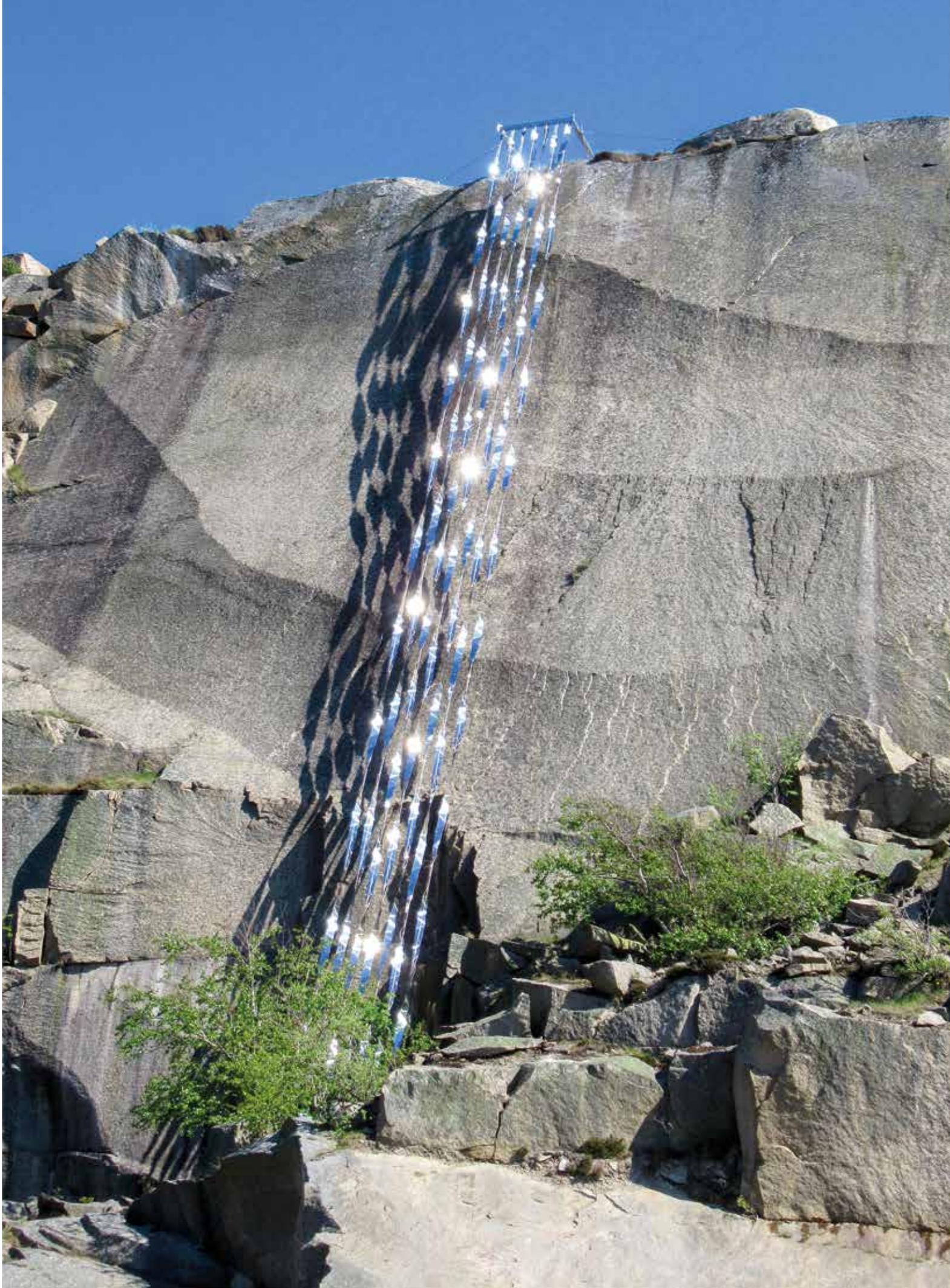
> **ROYGBIV**, 2017
Tusenvintrar, Uppsala, Sweden
ice and LED-light





Bling-Bling, 2017-2020
Landet Mitt Emellan, Land art
project Bohuslän, Sweden
stainless steel

> **Waterfall**, 2018
Uddensulptur,
Hunnebostrand, Sweden
Co-production together with
Viktor Grachev (Russia)
stainless steel







NADINE CLOOS

Expressing myself through painting comes easier to me than using words.

I am often asked if I have a political statement but to me, being an artist means creating my own personal world, which should not coincide too closely with reality. The main theme of my work is the human nature in general which, in my opinion, can also be present in paintings of animals.

My way of working consists of action & reaction: I see a painting quite clearly in my mind but while working on it I may see something unexpected appearing in my vision, making me decide to leave it as it is. Hence, instead of getting stuck on a single painting, I do work on several paintings simultaneously, allowing me to create my series.

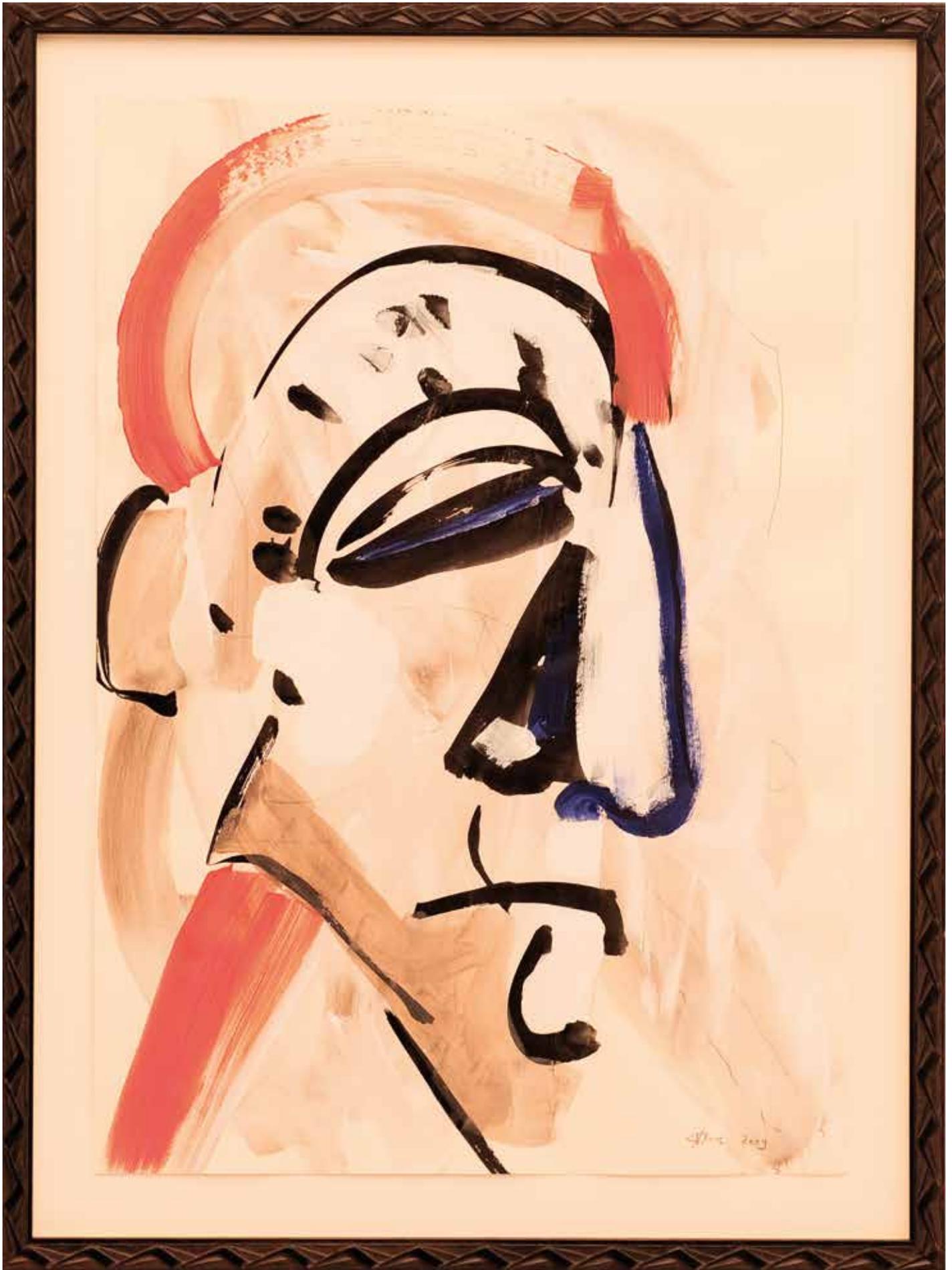
<< **Im freien Fall**, 2019
40x40 cm, acrylique

> **Paradis**, 2020
81x116 cm, huile

The King, 2020
80x80 cm, huile







< **Afrikanischer Kopf**, 2009
50 x 70 cm, Mischtechnik

Bienchen von Nadinchen
à la Richter 1 & 2 & 3, 2020
40 x 40 cm, acrylique



Der Sündenbock, 2020
120x170 cm, acrylique

> **Puffin, 2020**
60x80 cm, acrylique







TOM FLICK

Tom Flick, a well known Luxembourg sculptor, seems to have adopted Jean Paul Sartre's aphorism: "The eternity of stone is inertia, a present forever frozen". Tom Flick uses the direct carving technique so as to liberate from the stone a moment in time and give it form.

His relation to stone is physical, he knows its needs, its idiosyncrasies; like the calligrapher facing an empty page, he touches matter in order to set free form.

The lithic element inspires him, transports him, especially alabaster by its whiteness, its translucency and its hidden effervescent life revealed by a single ray of light. The sculptor knows how to guide his chisel towards modernity and his work becomes the subtle union of the organic and geometric.

Smooth or chisel-scarred, Tom Flick's work guides us towards a universe rich in multi-layered references treated with bold originality. He is inspired by the world surrounding him, by nature, by current events. The sculptor, who loves the playful and non-academic, opposes sensuous curves and straight angles, the smooth and the rough, the horizontal and the vertical. His works breathe humour, philosophy and metaphysics, too. Freed, the sculptures seem to move on their plinths, untouchable and proud in their pristine gangue. Flick magically sublimates stone and audaciously morphs it into an intensely emotional work of art.



Déconstruction spatiale
SIXTHFLOOR - GSK Stockmann,
albâtre

<< **Rarum**
SIXTHFLOOR - GSK Stockmann,
albâtre



Herd Immunity
SIXTHFLOOR - GSK Stockmann,
albâtre



Uptown Construction
SIXTHFLOOR - GSK Stockmann,
albâtre

> **Luctator**
SIXTHFLOOR - GSK Stockmann,
albâtre

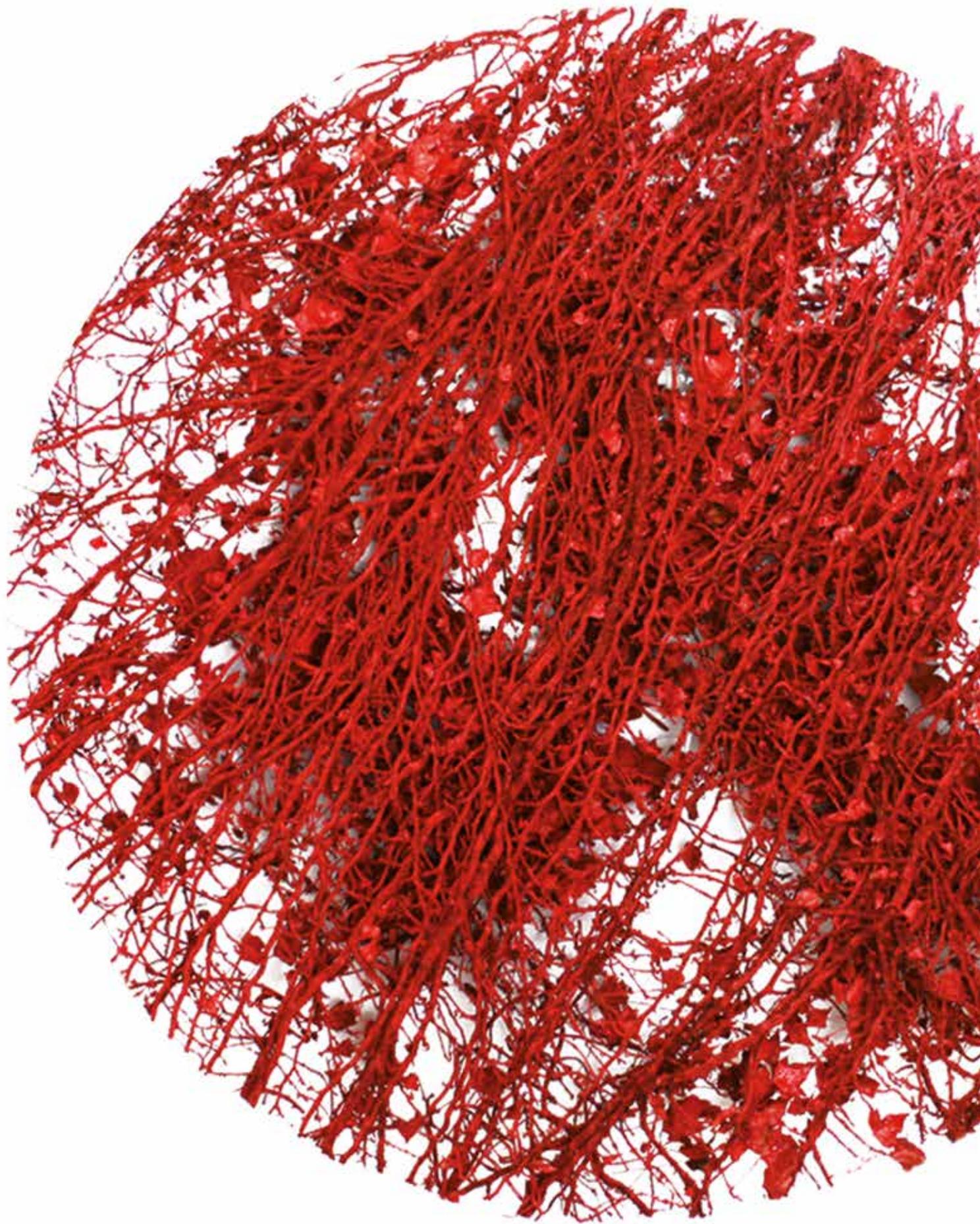




Bending Stone – Tamed Volumes
Commune de Bertrange,
marbre de Carrare

Deep White
CNFPC, Esch-sur-Alzette,
marbre de Carrare





KATARZYNA KOT-BACH



Katarzyna Kot's work is intimately linked to her deep attachment to nature. Trained at the Academy of Fine Arts Krakow at the beginning of the 2000s, she followed in 2002 the classes at Giuseppe Penone's studio at the École des Beaux-Arts in Paris, which would mark her for the rest of her career. She moved to Luxembourg in 2004 and set up her atelier as part of 'SIXTHFLOOR', located in the heart of the forest (of the Grand Duchy), allowing her to breathe in nature, to be inspired by it and also to nourish herself by drawing from it the very substance of her work, the trees of local essences, which she compels herself each day to transform, to sculpt, to compose, to recompose... Beyond the ecological ideology, which is at the center of her artistic approach, the work of Katarzyna Kot results from a real exchange with nature, as much by observing and respecting cycles (race of the sun, cycle of water and carbon...), as through a very personal dialectic, which draws on the very beauty of the plant. For this solar artist, no matter the interior or the exterior; art unfolds according to a universal energy specific to the living, which makes us connect permanently with the earthly elements. Beauty is at the heart of this nature and it is enough to decipher and translate it in order to present it better to us for seeing and reading. Like her mentor, she is undoubtedly part of the survival of an 'Arte Povera', which stands today rather for 'Cose Elementale', correlation of mankind at the center of the elements and constituents of the living. 'By aligning gestures, thoughts, emotions and actions, we can reach another, perhaps more complex understanding of our reality, and get a glimpse at its multiple levels... This is how we can consider mankind in his unity.' Thus, for more than 17 years, Katarzyna Kot has been creating her dreamlike and artistic work, a real mesh for bringing together and connecting men with trees, stones, river water... to air movements. Her installations in the forest as well as her sculptures, which seem to invite nature to enter our interiors, her work is thoroughly alive and doesn't get tired of repositioning humans at the heart of the solar system.

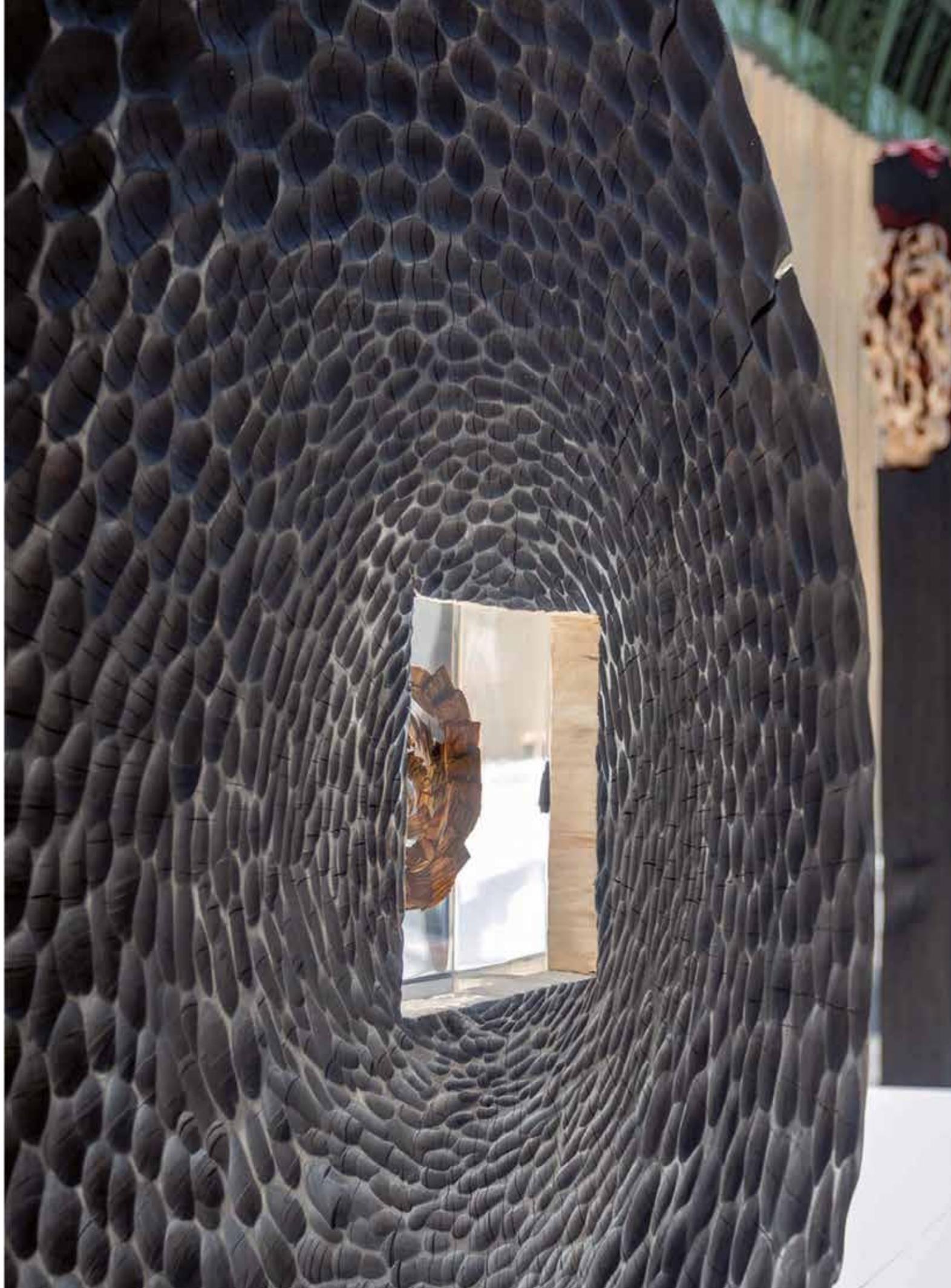
Jean-Marc Dimanche
Artistic director of Eleven Steen Brussels,
General commissioner of De Mains de Maîtres



Perception II, 2019
60x60x5 cm, oak, resin, vegetal

<< **Bloodstream of Nature**, 2016
200x200 cm, branches and leaves

> **Hólos III**, 2019
120x100x15 cm, poplar, resin, oak





Assimilated structure, 2019
58x58x5 cm, poplar, resin



Sans titre, 2018
40x22x20 cm, beech, resin, branches



Expansion III, 2018
60x60x20 cm, oak, granit



Origin, 2018
50x50x15 cm, oak, resin, branches



Skin of time II, 2019
60x30x40 cm, birch-tree, resin, bark

Between the lines, 2010
installation in the forest, Luxembourg

> **Squaring the circle**, 2019
"Anthropocene/Störende Wahrheiten"
Kunst im öffentlichen Raum, Lorentzweiler







PATRICK MEYER

Patrick Meyer is a Luxembourgish sculptor and one of the founding members of the artists' collective SIXTHFLOOR in Luxembourg. His primary occupation is working as an architect in his own company of which he is the Managing Director and Lead Designer. Inseparable from the architect, art allows him to capture and express his vision of the world in space and matter in a unique way. Sculpture and architecture are in constant dialogue in his mind and body. The search for pure lines, organised volumes, natural raw materials, monochrome and minimalism characterise Patrick Meyer's architectural design. In contrast, the beauty of imperfection, organic forms, open-work order and apparent dissonance summarise his work as a sculptor.

Since his time as an architecture student in Vienna, Patrick Meyer has been particularly attached to stone, including alabaster and soapstone, and he sculpts it with passion.

With his works called "flat volumes", made of tracing paper (used for architectural sketches), his two passions, architecture and art, come together. His "flat volumes" come in bright colours and celebrate translucency. For Patrick, artistic expression is about giving answers to questions that have not been asked. In contrast to the rather cartesian architectural designs, his sculptures are fluid and organic in form.



Lightbox "Bloom 3D N°1" flat volumes, 2017
24x24x24 cm, tracing paper with acrylic paint
LED illuminated box

<< A bite, 2004
alabaster



Making of ..., 2017
latex gloves, used for the
creation of flat volumes

>> **Aus der Reihe tanzen flat volumes**, 2017
1,02x0,52 m, tracing paper with acrylic paint
wooden frame





Johnstone "An' der Rink' fance" 

A (W)hole, 2017
alabaster,
granite pedestal



Sculpture in progress, 2017
steatite





An abstract painting by Joachim van der Vlugt, featuring a dark, moody palette of greens, blues, and blacks, with a bright, glowing light source on the left side. The texture is layered and textured, characteristic of the glazing technique mentioned in the text.

JOACHIM VAN DER VLUGT

Joachim van der Vlugt, Dutch painter working and living in Luxembourg, is a contemporary artist with a very distinctive connection to the seventeenth century Flemish art. He uses the classic technique of glazing to create his many layered works. Switching forth and back between abstract structures and geometrical compositions, he mostly creates landscapes.

Vandyck brown and burnt umbra as well as Prussian and indigo blue are the most prominent colours in his very reduced, almost monochrome paintings. Multiplying the transparent layers enables him to repeatedly rethink shape and depth of his abstract structures as well as the intensity of lights and shades. This system of layering gives him the necessary room to combine two seemingly opposite fields of research which are on the one hand a free and chaotic approach to painting and on the other hand a nearly mathematical way of composing.

Joachim van der Vlugt mainly exhibits his work in Europe collaborating with galleries from Luxembourg, France and Germany.



aurora IV, 2020
130x110 cm, huile sur toile

< galvanize II, 2020
62x52 cm, huile sur bois



<< aurora III, 2020
130 x 160 cm, huile sur toile



event horizon II, 2020
140 x 140 cm, huile sur toile



garden of earthly delights I, 2020
160x130 cm, huile sur toile



songs of distant earth III, 2020
120x120 cm, huile sur bois

> songs of distant earth I, 2020
130x110 cm, huile sur bois







WOUTER VAN DER VLUGT

Wouter van der Vlugt is a Dutch wood sculptor and furniture designer based in Luxemburg. He is a founding member of the SIXTHFLOOR artist collective in Koerich, Luxemburg.

In over twenty years of his work, between the flowing forms of the organic and the rationale of the geometric, Wouter van der Vlugt, tries to establish a dialogue between the culture and the nature of things.

By digging deep into the heart of his material, wood, he tries to understand and to disclose, not only the beauty, but the very essence of his material.



Channeling Light, 2015
diamètre : 40 cm, noyer

<< Floating II, 2020
diamètre : 35 cm, noyer



Linéaire II, 2018
diamètre : 35 cm, contreplaqué bouleau





Biosphère I, 2015
diamètre : 60 cm, peuplier

< **Tubes III**, 2019
40x40x90 cm, cerisier



< **Images III**, 2015
120x30x30 cm, noyer

Images II, 2015
60 cm, noyer



SIXTHFLOOR

SIXTHFLOOR

2001

The SIXTHFLOOR is an art collective created by six artist friends.

2002

After an 18 month construction period the big hall, a former sawmill was transformed into artist studios and a collective exhibition space which is called "the Piazza".

Group exhibitions SIXTHFLOOR

2020

"End of Year", Koerich (LU)

2019

"End of Year", Koerich (LU)

2019

Luxembourg Art Fair- ART WEEK

2018

"End of Year", Koerich (LU)

2018

Luxembourg Art Fair- ART WEEK (LU)

2017

"Rotary meets SIXTHFLOOR" Lions Club, Koerich (LU)

2017

"End of Year", Koerich (LU)

2016

"End of Year", Koerich (LU)

2015

"End of Year", Koerich (LU)

2014

"End of Year", Koerich (LU)

2013

"Apocalypse" Schungfabrik, Tétange (LU)

2013

"End of Year", Koerich (LU)

2011

"Dodeka Echoi" Centre Culturel, Diekirch (LU)

LUKAS ARONS

member since 2007

1968

Born in Renkum (NL)

1989 - 1991

Willem de Kooning Academy of Fine Arts, Rotterdam (NL). Sculpture Department.

1992 - 1994

Academy of Art and Design, 's-Hertogenbosch (NL) Department of Monumental Sculpture

Exhibitions

2021 upcoming

'GOODWOOD' Group Exhibition at the "Tsaritsyno Museum", Moscow culture department (RU)

2019 > 2020

Group Exhibition' at the "Anikushin Workshop", branch of the State Museum of Urban Sculpture, St Petersburg (RU)

2019

State Hermitage Vyborg Exhibition Centre, GOODWOOD, Group exhibition, Vyborg, (RU)

Collections

2019

State Hermitage Museum, Vyborg Exhibition Centre, (RU)

2015

Munkedal Municipality, (SE)

2007

Central Bank of Luxembourg (BCL) "Muse Noire" (LU)

1999

Gasbedrijf Midden Kennemerland NV, Heemskerk (NL)

1996

Philips Semi Conductors, Nijmegen (NL)

1995

Rotterdam Airport (NL)

Private collections in

The Benelux, France, Italy, Germany, Russian Federation, Sweden and Norway

NADINE CLOOS

member since 2010

1959

Born in Dudelange (LU)

1971 - 1985

Education in Luxembourg and Germany
Albert-Ludwig University, Freiburg (DE)
Master of science in Education

1985 - 2002

Teacher in German Language at the
Institut National des Langues Luxembourg (LU)

2002 - 2015

Courses at the Kunstakademie Trier (DE)

2005 - 2021

Courses at the Kunstakademie Bad Reichenhall
(DE), in particular with Prof. Herbert Brandl,
Prof. Markus Lüpertz and Prof. Gotthard Graubner

2015 - 2017

Mastercourses painting with Prof. H.C. Ottersbach

Exhibitions

2005, 2006

Galerie Op der Kap, Capellen (LU)

2007, 2008, 2015

Pavillon du Centenaire, Galerie Schlassgoart,
Esch-sur-Alzette (LU)

2008

Galerie "Schloss Mochental", près de Stuttgart (DE)

2011, 2012

"Rassegna di Arte Contemporanea", Ca' dei
Carraresi, Treviso (IT)

2010, 2012

Fond de Gras, Differdange (LU)

2013

"Dogarta", Galerie Bestregarts,
Frankfurt am Main (DE)

2013

"Arte Padova", Padova (IT)

2014

"Biennale della Germania", "Arte del Lusso",
"Altes Dampfbad", Baden Baden (DE)

2018

GSK Stockmann (LU)

TOM FLICK

founding member

1968

Born in Luxembourg (LU)

1985 - 1989

Lycée des Arts et Métiers, Luxembourg (LU)

1989 - 1993

University for Applied Arts, Vienna (AU)

Lives and works in Luxembourg (SIXTHFLOOR).

Exhibitions (selection)

2022 (planned)

Biennale Homo Faber, Venice (IT)

2021

De Mains de Maître, Luxembourg (LU)
100 Years Art in Luxembourg, Strassen (LU)
H2O Differdange (LU)
Salon de la Sculpture, Differdange (LU)

2020

Schloss Kewenig, Körperich (DE)

2019

Salon Révélations, Grand Palais, Paris (FR)
5th Muse Symposium, SIXTHFLOOR, Koerich (LU)

2018

Art2Cure, Luxembourg (LU)
De Mains de Maître, Luxembourg (LU)

2017

Galerie Deletaille, Brussels (BE)
Salon Révélations, Grand Palais, Paris (FR)

Collections (public space)

2022

D'Waasserjofferen vum Marxeweier (collab. Doru
NUTA), Schiffflange (LU)

2020

Annonciation, Schloss Kewenig, Körperich (DE)

2017

Ascension, Koerich (LU)

2017

Les traces ineffaçables de l'être humain,
Walferdange (LU)

2017

Bending Stone - Tamed Volumes, Bertrange (LU)

KATARZYNA KOT-BACH

member since 2010

1978

Born in Rzeszow (PL)

1993 - 1998

High school of Arts, Rzeszow (PL)

1998 - 2003

Academy of Fine Arts, Krakow (PL)

2002

National School of Fine Arts in Paris,
atelier G. Penone (FR)

2000 - 2003

Studies of Art Pedagogy, Krakow (PL)

2004

Works as professional, independent artist in
Luxembourg (LU)

Exhibitions (selection)

2022

Biennale Homo Faber, Venice (IT)

2021

Gallery 39, Dudelange (LU)
Gallery H2O, Oberkorn (LU)
Castle of Kevenig, Körperich (DE)
Art2Cure Gallery at the BIL, Luxembourg (LU)
GSK Stockmann, Kirchberg (LU)
De Mains de Maître, Luxembourg (LU)

2020

Eleven Steens, Brussels (BE)
De Mains de Maître, Luxembourg (LU)
Bâtiment 4, Cueva, Esch-sur-Alzette (LU)

2019

Hermitage Vyborg (RU)
Salon Révélations, Grand Palais, Paris (FR)
Gallery Durden & Ray, Los Angeles (USA)
Abbey of Neumünster, Luxembourg (LU)
Gallery CAW, Walferdange (LU)
Gallery Schlassgoart, Esch-sur-Alzette (LU)
Disturbing Truths, Biennale for Contemporary Art,
Lorentzweiler (LU)
Aal Esch-Cueva, Esch-sur-Alzette (LU)

Public Commission in bronze and wood

Wasserbillig, Mertert, Lorentzweiler, Echternach
(LU)
Fautenfiels, Stefelter (LU)
Buding, Neuville sur Escaut, Vatilieu (FR)
Ustronie Morskie (PL)

PATRICK MEYER

founding member

1972

Born in Esch-Alzette (LU)

1995

Creation of his first sculpture (sandstone)

1999

Architecture diploma (Dip.-Ing.), University of Vienna (AU)

2012

Urban planner diploma (post-graduate), University of Luxembourg (LU)

2016

First presentation of his "flat volumes"

Exhibitions (selection)

2000-2001

"Sculpture Monumentale Deep White"
(in collaboration with Tom Flick), Esch/Alzette (LU)

2001

"Peintures et sculptures" (in collaboration with Tom Flick & Joachim van der Vlugt), Centre A Spiren, Strassen (LU)

2002

Opening Ateliers SIXTHFLOOR, Neimillen, Koerich (LU)

2003

Galerie BC2, Bettembourg (LU)

2003

"Peintures et sculptures" (in collaboration with Joachim van der Vlugt), Galerie de Luxembourg (LU)

2004

Galerie Recto Verso, Rodange (LU)
Exposition SIXTHFLOOR, Neimillen, Koerich (LU)

2012

Garage Muzzolini, Charity group exhibition for the Rotary Club (LU)

2017

Luxembourg Art Week, Ateliers SIXTHFLOOR, Limpertsberg (LU)

2018

Cercle Munster (LU)

2018

Luxembourg Art Week, Ateliers SIXTHFLOOR, Limpertsberg (LU)

JOACHIM VAN DER VLUGT

founding member

1970

Born in Luxembourg City (LU)

Exhibitions

2021

August: GSK Stockmann, exposition collective, Luxembourg (LU)

May: Coron(art), Kamellebuttek, Esch-sur-Alzette (LU)

2020

May: FuelboxIV exposition collective, Luxembourg (LU)

July: Art2Cure, Exposition collective, Galerie de l'indépendance, Luxembourg (LU)

November: Bâtiment 4, Cueve, Esch-sur-Alzette (LU)

November: Salon d'automne du Cercle Artistique de Luxembourg (LU)

2019

February: Galerie Anette Mueller, Düsseldorf, (DE)

November: Luxembourg Art week, ateliers SIXTHFLOOR, Luxembourg (LU)

November: Salon d'automne du Cercle artistique de Luxembourg (LU)

2018

January: First Art fair, galerie Sille, aéroport d'Amsterdam (NL)

March: Exposition House 17, Luxembourg (LU)

April: Galerie Cyril Guernieri, Paris (FR)

May: Galerie Ronald Feldmann, New-York, (USA), Art2Cure

June: H2O, Differdange (LU)

October: Foire d'art contemporain, Carreau du temple, Paris (FR)

November: Salon d'automne du Cercle Artistique de Luxembourg, Tramschapp, Luxembourg (LU)

November: Luxembourg Art Week, ateliers SIXTHFLOOR, Limpertsberg, Luxembourg (LU)

November: Exposition "End of Year", ateliers SIXTHFLOOR, Koerich (LU)

WOUTER VAN DER VLUGT

founding member

1970

Born in Luxembourg City (LU)

Exhibitions

2022

Biennale Homo Faber, Venice (IT)

2021

Fondation Valentiny, Remerschen (LU)

De mains de Maître, Luxembourg (LU)

2020

Galerie Elevensteens, Brussels (BE)

De mains de Maître, Luxembourg (LU)

Galerie A spiren, Strassen (LU)

2019

Salon Révélations, Grand Palais, Paris (FR)

Galerie op der Cap, Capellen (FR)

2018

De mains de Maître, Luxembourg (LU)

H2O, Differdange (LU)

2017

Galerie Deletaille, Brussels (BE)

Salon Révélations, Grand Palais, Paris (FR)

IMPRINT

Publisher



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Print

Print Solutions

Print run

350

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