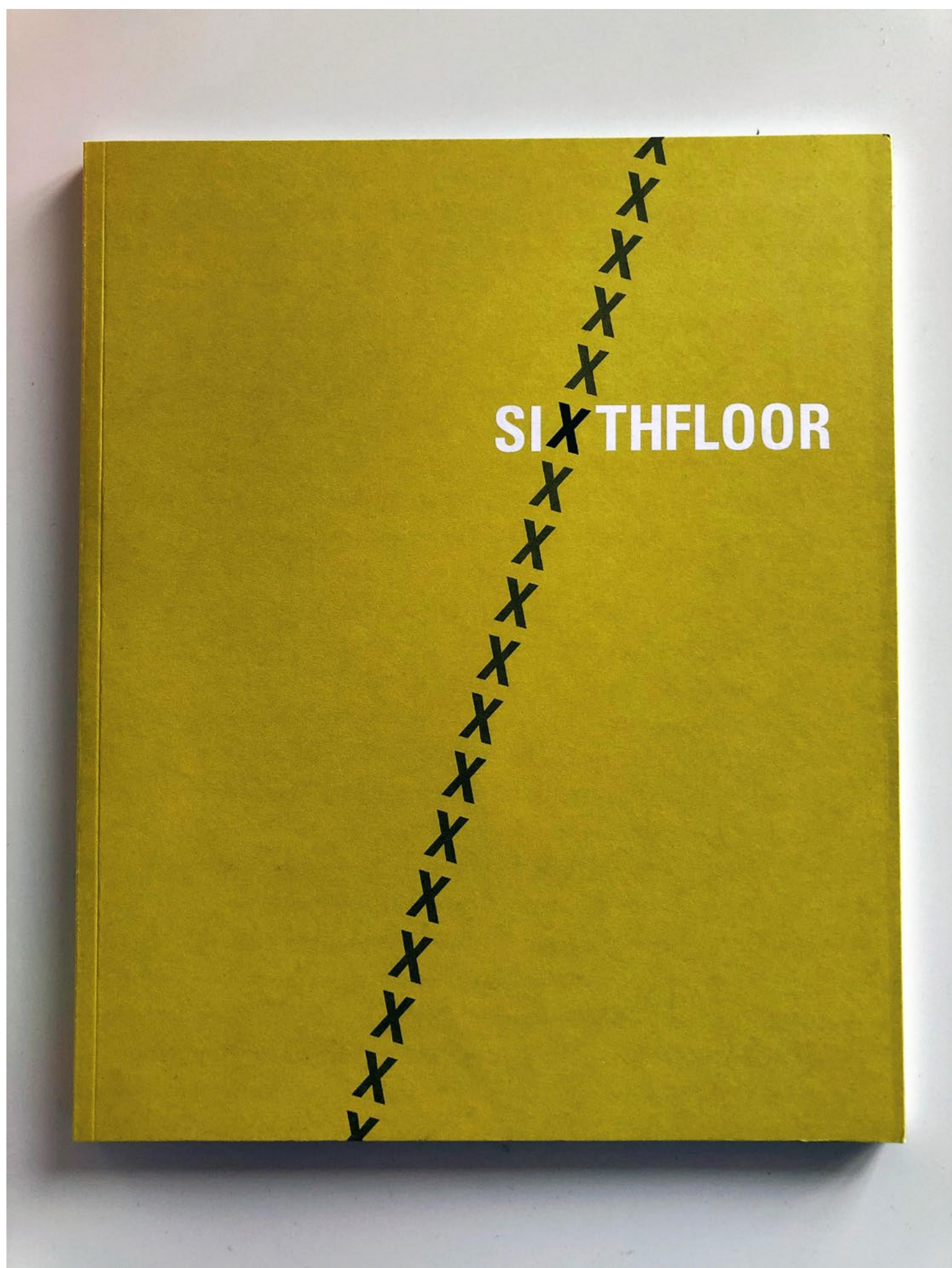


**Ausstellung SIXTHFLOOR
bei GSK Stockmann, L-Kirchberg**

[TRACK 04] 15.09.2021 - 24.10.2021



GSK
STOCKMANN



PATRICK MEYER

Patrick Meyer is a Luxembourgish sculptor and one of the founding members of the artists' collective SIXTHFLOOR in Luxembourg. His primary occupation is working as an architect in his own company of which he is the Managing Director and Lead Designer. Inseparable from the architect, art allows him to capture and express his vision of the world in space and matter in a unique way. Sculpture and architecture are in constant dialogue in his mind and body. The search for pure lines, organised volumes, natural raw materials, monochrome and minimalism characterise Patrick Meyer's architectural design. In contrast, the beauty of imperfection, organic forms, open-work order and apparent dissonance summarise his work as a sculptor.

Since his time as an architecture student in Vienna, Patrick Meyer has been particularly attached to stone, including alabaster and soapstone, and he sculpts it with passion.

With his works called "flat volumes", made of tracing paper (used for architectural sketches), his two passions, architecture and art, come together. His "flat volumes" come in bright colours and celebrate translucency. For Patrick, artistic expression is about giving answers to questions that have not been asked. In contrast to the rather cartesian architectural designs, his sculptures are fluid and organic in form.



Lightbox "Bloom 3D N°1" flat volumes, 2017
24x24x24 cm, tracing paper with acrylic paint
LED illuminated box

<< **A bite, 2004**
alabaster



Making of ..., 2017
latex gloves, used for the
creation of flat volumes

>> **Aus der Reihe tanzen flat volumes, 2017**
1,02x0,52 m, tracing paper with acrylic paint
wooden frame



gabrielle "les des" 1950



A (Whole), 2017
alabaster,
granite pedestal



Sculpture in progress, 2017
steatite

PATRICK MEYER

founding member

1972

Born in Esch-Alzette (LU)

1995

Creation of his first sculpture (sandstone)

1999

Architecture diploma (Dip.-Ing.), University of Vienna (AU)

2012

Urban planner diploma (post-graduate), University of Luxembourg (LU)

2016

First presentation of his "flat volumes"

Exhibitions (selection)

2000-2001

"Sculpture Monumentale Deep White"
(in collaboration with Tom Flick), Esch/Alzette (LU)

2001

"Peintures et sculptures" (in collaboration with Tom Flick & Joachim van der Vlugt), Centre A Spiren, Strassen (LU)

2002

Opening Ateliers SIXTHFLOOR, Neimillen, Koerich (LU)

2003

Galerie BC2, Bettembourg (LU)

2003

"Peintures et sculptures" (in collaboration with Joachim van der Vlugt), Galerie de Luxembourg (LU)

2004

Galerie Recto Verso, Rodange (LU)
Exposition SIXTHFLOOR, Neimillen, Koerich (LU)

2012

Garage Muzzolini, Charity group exhibition for the Rotary Club (LU)

2017

Luxembourg Art Week, Ateliers SIXTHFLOOR, Limpertsberg (LU)

2018

Cercle Munster (LU)

2018

Luxembourg Art Week, Ateliers SIXTHFLOOR, Limpertsberg (LU)